Actors :

Jay

Girlx (Jay’s Girlfriend)

Colleague (Jay’s friend at work)

Newguy (Girlfriend’s friend)

Jay’s boss

<> Missing dialogue

() An idea about what the writer want in terms of directing.

Scene #1

Reason – introduces the lifestyle of Jay and his girlfriend. Introduces his neat personality and interest in almost anything that could be the means to an end. He admires people that are worshipped but in a small sense acknowledge that is very easily achievable because it is simply people who put other people on pedestals and through any means of action re-action this should be duplicable. This also shows the close relationship that Jay is currently in and that his girlfriend could be a bit wealthy and satisfied with life because she doesn’t seem particularly interested other people or celebs but rather takes the time and spend it on her own appearance (she goes to shower without even looking on the television what Jay is looking at)

\*Jay wakes up in the bed; Girlx lying next to him naked , she lies face down with her long her , shoulder and arm exposed. On the left side of the bed.

The bed is nice looking modern but not expensive and fluffy with pillows and sheets. Jay is sitting on the right side of the bed, he just went to get coffee, there is a pedestal next to him. He sees something interesting on tv, puts the coffee down and grab the remote from the pedestal. Turns around and lies on his stomach facing the tv at the end of the bed. There is something on the tv about the news, a moviestar that caused loads of trouble got free basically because he is famous and a moviestar. Girlx wakes up from the commotion ties a sheet around her , she picks up some clothes of hers that by the looks of it says a lot about sex the previous night.

Girlx “You and your rich and famous people, stop thinking you want to be like them just be your sexy self and you will be fine. \*Girlx kiss Jay.

\* As girlx walks infront past Jay he looks around her after being kissed.

Girlx “It’s because of people like you that idolise them that they can get away with anything. They are only famous because you pay that much attention to them.”

Girlx \*picks up a pillow and throws it playfully at jay while her sheet slips off slightly, she bites her lips and runs into the Bathroom/shower on the right side of the bed.

Jay \*Gets back up and sit back in the bed an picks up his coffee after he turned up the tv that it is now louder and the shower.

Jay \* Shouts at girlx “ One day I’m going to think of something smart and become rich and famous you know!”.

Girlx \*Peeks out of the bathroom/shower

Girlx “You will always be famous to me sweety”

Girlx \* disappears into shower.

Jay \*whisper “It’s not the same” and takes another sip of his coffee.

Some time later

Jay \*Almost done getting ready for work and busy fixing his tie in the mirror.

Girlx\* comes out of kitchen eating something small, bites it between her teeth and helps Jay with his tie just perfecting his tie. She takes the item out of her mouth.

Girlx “I’m going to stay with my parents tonight sweety, see you in a few days.

Girlx \*kiss Jay and leaves.

Jay \*finish his tie where how he made it before Girlx changed it. He turns around and picks up some clothes and a towel, throws it in a bin (We can see that he picked up laundry). He pulls the bed right but not very neat just almost neat like some sort of art. He gets the coffee cup. (We can see that he is a very tidy and organised person).

Girlx \*Just before she leaves / comes back after she had left while jay is still there.

Girlx “I can’t find my keys, have you seen my key..”

Jay \*Quickly points out her keys and she grabs it.

Girlx “love you ! bye “

Jay \*As jay walk out he have one last look in the mirror where he fixed his tie and grabs his car keys from the table. The car key got a key holder of a Ferrari sign.

Jay \*walks out and greet the doorman, it is not a very posh area but it seems to have the service. Jay’s car is parked in the street, there are a few people walking past and a school bus with children getting onto it.

Jay \*Walk to his car that appears to be a Ferrari, he gets into it, drives out of the lane. Kind of strange but even though this seems to be a average neighbourhood and Jay being quite young nobody makes anything about it. (We think it maybe odd but it is not so out and out of place that it is definitely something, this makes us wonder but not ponder on it missing out on anything else).

Jay \*Drives on some highway very macho with his car. He slides through traffic that almost seem to stand still at the speed that he is going.

He stops at a traffic light/stop street next to a beautiful girl in a car also standing and waiting at the light/ stop street. She doesn’t seem to notice anything funny or anything very Ferrari about him or his car. Jay smiles at her and she with an almost confused look returns the smile looks like she is only doing it out of curtsey.

Jay \*Turns into the basement of his work parking (View of office building before we move into this scene) There is a nice parking spot open just by the elevator. Another car appears Boss/Girl. Jay yields and give up the parking even though he was already starting to make the turn (It is very obvious that Jay gave away and at this stage we are thinking umm.. something is not right)

He takes a parking far from the lift, the moment he gets out of his car it turns into his ‘real’ car. Some older type of vehicle (not falling apart but definitely not a Ferrari ).

Jay \*he locks his car with his keys and looks at the Ferrari key holder.

Jay \*Says to himself “One day, one day”

Jay\*Gets to the lift and it opens. The lift is very small. Some woman appear.(Could maybe be the same as the one he gave his parking for but logically she would have been in the lift some time ago since he parked far away and she close). The lift is not big enough/express and Jay gave away once again. Jay takes the stairs.

(Maybe the lift doesn’t work)

Jay \*takes the stairs and the handle of the door comes off and he is stuck in the stairwell.

\*Janitor comes along and frees him

(We can see that this guy is completely different from the one in the start, the one in whom his girlx had so much admiration and love for. Or it is just a bad day and he is a very unlucky man)

Jay \*Gets onto the office floor walking into the scene through a fire door.

He goes to the kitchen and gets some coffee and his friend from work meet him there.

Jays’ colleague and himself walk from the kitchen to his desk opposite the elevator

Jays’ colleague “The usual morning Jay?”

Jay “crap absolutely terrible , <Jay goes on about his bad morning>”

Jay and colleague \* now at J’s desk with a clear view of the lift. Jay’s desk is very computer nerdish. Big computer with nice screen and lots of notes everywhere pasted and pinned up against the cubicle. There is a model Ferrari 456gt on his desk.

<Jay and Colleague start a conversation about some work related issues>

The lift opens and his a man (His boss) and a young attractive/sexy businessy looking blonde woman walks through the door, the man is very flirty with her and clearly not very humble about his position or his influence /power .

Jay “Is that the new girl/strategy manager ?”

Jays’ colleague “Yup and damn I would definitely like a piece of her, that is if there’s anything left after the boss is done with her.”

Jay “laughs, that’s what he want we know it and everybody else know it”

\*Shot of the boss and the new girl standing and flirting at elevator and boss introduce her to some people that walk past the elevator. When the other people passed the new girl makes some flirty gesture to the boss.

Jays’ colleague “And by the looks of it she knows it too”.

Jay “Exactly, she got the perfect plan/formula. She is sexy and very good stylish dress sense and barely enough brains to pull off something like this. She’ll play him like the fool he is. If she is shaggin to the boss she will be promoted in no time. “

Jays’ colleague “ye , life sucks. Which reminds me, aren’t you up for that big promotion. You are already managing to do everybody’s work…”

Jay \*Sits down on his chair while keeping an eye on the activity at the lift.

Jay “Including yours”

Jay \*laughs and smiles

Jays’ colleague “ laughs, well you know I bring out the best in people. No honestly they could just as well start paying you for it and give you the position. “

Jay “With my luck, ha! “

Jays’ colleague “Don’t be negative, I’ll put in a good word for you where I can. Not like you can’t use the money”

Jay “Can’t we all use more money ”

Jays’ colleague “ You can also do what everyone does to get a promotion”.

Jay “You mean stop chatting to friends at work and actually get some work done for a promotion?”.

Jays’ colleague “Nope, I mean sleep with the boss”

They both laugh, Jays’ colleague turns around and walks away apparently to his desk to do some work but first stop at someone else desk for a quick chat. This same time Jay stares at the boss and the new girl who are now openly standing and flurting infront of the lift.

Jay \*Before Jays’ colleague goes comepletely away Jay shout at him.

Jay “ Girlx is going to her parents, want to go out with just the guys to some that new bar ? “

Jays’ colleague “Can’t <something to do with wife and walks off while pointing with his thumb to his rring finger >

Scene #3

Jay \*went to the bar with his friends. They are all somewhere over the place and on the dance floor. He chats with one the the guys he went with but when he really want to start conversation the guy seems uninterested and runs of into the crowd to some girl. He get’s up from the seats and goes to buy a drink and comes back back.

While sitting a girl comes over and chats to him she is not extremely sexy but not bad looking (Shows she is just not his type and he is not like that just picking up the first best thing on two legs) The girl seems to be flattered with that fact and breaks into a more in depth intelligent conversation with jay

Bar Girl “You see how that guy makes his move?”

Bar girl \* moves closer to Jay and points out a guy in the crowd

Bar girl “Some guys just have the right formula to do it “

Jay \*The world formula seems to trigger something in Jay’s mind and he seems to zone. While in this zone one of Jay’s friend come back and start chatting with the now suddenly very excited about the attention bar girl.

Jay \*zone : He studies a guy, You can see the guy saying something in the girls ear and touching her hand gently and they disappear out of the crowd.. (Jay seemed to be getting more in tuned with these events. ) Jay sees a bunch of girls pointing at a group of guys and then they move towards them in some kind of team effort. Jay now moved to the bar after the whole excited bar girl and his friend seemed to have offended him. While standing at the bar Jay witness some guy trying to make a pass on a girl with a very similar whisper in the ear and a different touch/kiss on the check/ some macho behaviour and the girl turns the guy down. Jay turns around (now facing the bar) he looks at the barman getting an order from some girl at the bar and flair the bottles while pouring her a drink. He saw this barman practising this trick earlier when it was not so busy in the club. Obviously this trick’s cause and effect was plan from a formula. Jay smiles and finish his drink and leaves.

Scene #4

(The whole drive to work scene again with different buildings some traffic and Jay’s car now his real car and not the Ferrari)

A parking bay close to the lift is open.

Jay \*Stares at the parking bay, waits a while as if to see if this was not to good to be true. Since there is no one else to give it up for or that will take it.

Jay smiles and just as he is about to change gear into first and start moving. Very quickly out of nowhere the new girl speeds into the parking bay

Jay “DOh!”

Jay \*Walking to the lift sees the new girl struggling with some of her baggage and he helps her and opens the lift.”

New Girl \*Smiles ”

Jay seems to be having a much better day.

The lift opens onto their work floor and no surprise Jay sees Jays’ colleague

Standing at one of the cubicles and chat . Jay sees him acknowledge and smiles at Jays’ colleague.

New girl “Thanks ” ( in a talking down on him fashion)

Jay \* returns the now manageable baggage to new girl”

Jay “My pleasure “

Jay \*very friendly

New girl \*Smiles and walks of the meet boss who is coming down the hallway.

Jays’ colleague meets up with Jay

Boss comes into Jay’s cubicle and in a blink Jays’ colleague disspears.

New girl is standing close to Boss just outside cubicle and can hear the conversation

Boss “Late again ? What’s it this time ? traffic or something else. (Very upset)

Jay \*kind of confused Jay looks at new girl, wondering why even though she is just as late she got a warm fuzzy welcome

Just as Jay is about to open his mouth to say something about this (maybe we should hear Jay think this out loud so the audience can follow incase they don’t catch it)

Boss \*Realised that new girl should really be getting this same treatment. He realise he now have to say something very quick to change this situation is he is visibly looking for something to make this happen.

Boss “O let me guess it is beucase your Ferrari had some problems ? You and this imaginary Ferrari dream. <Make fun of Jay’s model car>

New girl \*Laughs clearly stating her alliance with the boss

Boss “I want those new <Conversation about new items for project > done by end of today.

Someone comes to Jay’s desk with a bunch of papers looking confused as if he want some help with a problem.

Boss \*Doesn’t greet the person , turns around and start chatting flurting with new girl as he walks down to his office.

Jay \*turns around and friendly greet the person

Jay “Hey what’s the problem ?”

Person “I need help with this <problem explanation>

Jay “Hang on a second I can help you out “

Jay \* does something on his computer and after a moment..

Jay “It should work fine now, you can do <makes a few suggestions what to do>

Person “Thanks” \*Turns around and walks away.

IN the same isle that runs between Jay’s desk it runs onto a balcony where Jay’s colleague is smoking.

Jay \*walks over and out on balcony to join him

Jay’s Colleague “ Got you a coffee, thought you might need it”

Jay “thanks”

Jay colleague “Saw boss flipping over at your desk, he gave you a lot of work by the looks of it ?”

Jay “a Lot of work ye, but it’s ok”

Jay \*Takes a sip of his coffee while leaning on the balcony railing and staring into the people and intersection a few floors below. Turns to Jay’s colleague and smiles

Jay “I finished the work yesterday” \*smiles

Jay’s colleague “ OOo mister promotion here we come”

Jay’s colleague \*Takes a pull on his cigarette

Jay’s colleague “So what is this with you and new girl I thought I saw a little spark there ? and just yesterday you were saying how she was just playing us/people”

Jay \*Sips his coffee and smiles

Jay “That’s just it, she was playing me”

Jay’s colleague \*Laughs “And your enjoying it by the looks of it..?!”

Jay “How would the situation change if I know that she was just playing me. So I allowed her to play me but only to the extend that she think she is in control. And if she doesn’t know that I know or even think about the fact that I might know she is playing me the element of control is in my hand cause I know all the variables.”

Jay’s colleague \*Looks confused and while blowing out some smoke says

Jay colleague “So she played you while you were really playing her, so you make her think she is in control but she is not. But how do you know she don’t know that you know and then you won’t know that she know , you know ?

This sounds like some sort of endless loop, matrix or something… this is crazy , your crazy even.

Jay “no no , we are programmers you should know, we have input and output action reaction, energy being moved from one form to another it is everywhere. And certain event would cause another event to take place and we like/as programmers can control this eeven and tell it what to do.

Jays colleague “O ye sure, people are not robots… try pulling on of these on my wife for instance. Won’t work I can vouch for that.”

Jay “Yes yes I agree you can’t program your wife. But you don’t just tell her what to do as input, you simply influence the situation so that she can decide for herself.

For every action there’s an effect/reaction. Obviously you can’t list all the effects and reactions but what you can do is take all the possible outcomes versus the risk involved with each and go with the best option. Now you also have to take into account that although people are not as simple as computers we also have more than one single input to rely on you can talk to your wife, touch her, ignore her, love her, hate her , care of buy flowers for her you can have interest in her, with which we can do some much with all of these variables.

Jay colleague “Neo , Mr Anderson or agent smith what the hell have you don’t with Jay ?!”

Jay “There is a simple formula to get if you put all of this down on paper, a formula for getting the best job or a promotion for that matter, a formula for getting laid a formula for fame(maybe too early for the word). Everything has a formula but it is stil up to you to actually process it. Look at all these sheep people.

Jay \*Looks over the railing into the intersection

Jay “I don’t believe all these people process their own formulas I think they just go for something that is successful and without any question as to how and why they just follow it. You know a succesfull formula, go to school go study and get a job and that’s it safe formula nothing else. Everyone down there has a good idea if you ask them, it’s just processing it, following through with it and getting the formula from test into something that can work.

Sometime you need to go above the normal, risk the chance to follow through on an idea that u think might work and you’ll never know.

Scene

Reason – This makes us see the type of person Jay is, very bothered about what he can and can’t have an easy intimidated by people and quickly take everything personal. It also introduces a slight friction between him and his girlfriend where she still acts happy about the lesser ring (which could very well not be fake but in Jay’s world it is just fake because his girl wants him to feel better about the situation) Also introduce the spark in terms of the whole black and white situation where only a winner ring would do and nothing else like a loser ring.

Jay and girlx is in shop (jewellery store).

Girlx excitedly sees something and Jay moves over next to her and with confidence signals an attendant to show them the piece of jewellery the attendant moves over and takes it out .

Girlx \*fits on the ring

Girlx “this fits perfectly”

Jay \*whispers “You want it ?”

Girlx \*looks at the pricetag of the ring it shows the price

Girlx “no, it’s too expensive.”

Jay “Nothing is too expensive for you”

Jay \*looks at the rings price (The price seems fairly expensive but not completely out of reach)

Jay “We will take it”

Girlx \*extremely happy gives Jay a big kiss and hug and almost jump on him with happiness

Jay \*walks over to pay at counter

The focus goes to Jay and girlx as the attendant moves away to swipe the card. She is still very excited and they have a close moment together as they are interrupted by the attendant.

Attendant “I’m sorry sir but the transaction has been declined.”

Jay \*with a smirk blows it off, “Just try again it must be something with the machine “

Attendant “I’ve tried it sir , the transaction went through but the amount has been declined sir.”

\*People in the close area starts to take notice of what is happening and move closer

Attendant “Sir should I perhaps advise that we look for something cheaper, we have quite a large range”

Jay “No just try again.”

Attendant \* now at a state of critique as if been insulted give a sour insincere smile to Jay “ I’ll do that sir”

The camera follows our couple as they move closer to the pay area where the attendant is making the transaction. More people moved closer to see what is going on .

Girlx “Honey just leave it”.

Jay “I am not going to leave it, I saw the balance this morning when I withdrawn the money for my brother, there is enough money in that account for the ring and I want to buy it for you because I’ve save long for something just like this just for you.

Attendant “Declined, sir. ”

Attendant \*smile with a smirk of satisfaction at Jay and slides the card with one finger across the counter.

Jay \*picks up the card and looks at it, looks around at the gathering people and with a raised voice.

Jay \*This is a gold card; I know for a fact that there is more than enough money in this account to pay for this. And even if I did not have the money this card is guaranteed to go up to a negative balance far beyond five thousand pounds.

Jay \*Turns over to girlx

Jay “dear give me that cash I was going to give for my brother”

Girlx \*she looks in her handbag and takes out a sum of cash and gives it to Jay.

Jay \*Looks at girl as if to say that he has to do this for his pride.

Jay \*With an attitude Jay starts counting the pounds and dropping them on the counter. Jay counts out loud while looking at cashier. One, two \*takes four notes \* six hundred, seven eight and nine. \*throws down the last hundred and moves the pile in similar fashion as the attendant did (with one finger pushing it forward)

Jay \*looks and wait for attendant

Attendant \*suddenly realise what is going on and with a compassionate voice trying to neutralise the situation without too much attention.

Attendant “I’m sorry sir..”

Jay \*interrupt the attendant

Jay “What ?!”

Attendant \*still in a calm voice

Attendant “I’m afraid there’s been a mistake sir, with the price. ”

Jay \*confused

Attendant “It’s 9000 pounds sir, not 900”

\*Although with much trouble the attendant tried to dissolve the situation most of the people in the store had started to gather close to see what was going on and followed the situation

A group of guys smiling at the situation while another girl and her boyfriend whisper at each other. Two girls in a group looks very sad.

For a moment everything freeze and goes quiet. All the attendants in the shop is looks at the situation.

Jay \*Doesn’t quite know how to say anything or where or how to hide himself.

He knows that he have not only embarrassed himself but also girl.

Girlx \*Saves Jay grabs him by the arm.

Attendant \* sees the uncomfortable situation and since he can’t make eye contact with Jay he gives the money back to girlx “We have something really nice , the same but not the real stones and a slightly less pure gold for about

700 or 800 pounds”

Girlx \*looks at Jay

Girlx “It’s not how much money it costs, it still lovely”

Jay \* barely looks at her and nod as yes for her to buy it if she wants

Although the situation has somewhat dissolved Jay still seems to be quite broken about it.

The transaction takes place and girlx is acting very excited about her newly acquirec ring. They leave the store. The clerks move together a seems like they discuss the situation and the scene close.

Scene # XX

Jay and girlx enter his apartment having a fight very intense , (we get closer into the apartment and conversation)

Girlx “You shouldn’t be so tough on yourself”

Jay “ You won’t understand, you never felt like this, you always had everything you could ever dream of you just needed to ask.

Girlx “That is not true , I have a work too / this is not about me Jay

Jay “It is about you , you don’t know the worth of money or the trouble that it is getting it. You either have it or you don’t. You are either rich or poor, winner or looser, there are no second places in life.

Girlx “money money money , there is more to life about money, you should stop caring so much about it.”

Jay “More to life than money ?? How do you think do I pay for this apartment or my crappy car or anything ? Do you think we are going to pay the rent with love ? , Money is here so it can make everything more bareable in the world.

(Maybe something about Marxism money have to replenish the persons quality time lost out that he could have spend on his family but now drain out of his soul the compensation should make up for this otherwise the resource will be exhausted.

Jay “You won’t be able to understand”

Girlx “

Maybe I won’t be able to understand because my parents are well off, they worked hard for their money and if I know anything it is that you sholdn’t measure yourself against other people or how much money they have. I know you jay , you should be able to see grey but I cannot understand everything has to be so black and white with you.

Jay “You’ll never understand”

Girlx “Then it wil never work !!”

\*Girlx storms outside apartment

Jay back at work on balcony with colleague

Jay’s colleague “So how are things between you and girlx”

Jay “I guess not good, Haven’t spoken to her since the…”

Colleague “You shouldn’t let this thing with you and girlx get to you when you are doing this meeting, this meeting is vital, we know it. We have prepared long and hard for it and especially for the upcoming promotion.

have you tried calling her ?”

Jay “ I always call her, she never calls, If I call I loose, I always call and it means I always have to say sorry, she’ll never call she is just not that type of person she is too proud, \*jay seems to get more calm\* she just never called before guess it freaks me out more than anything else really.”

Colleague “I know her and I know you, she won’t call and you won’t call because you are both full of shit, hey ?”

Jay \*calm now “I guess” \* Takes a sip of his coffee.

Colleague \*Takes a pull on his cigarette

Colleague “So she never calls hey ?”

Jay “Nope “

Jay \*Sips on his coffee

Colleague \*Finish his cigarette and shoot the cigarette bud away with his fingers down the building and looks at how it falls for a while. As if in that brief moment he spend in deep though he turns around facing Jay stern and serious

Colleague “Maybe you are just always wrong “

Colleague \*Pats Jay on the back and walks inside the building leaving Jay in silence with the thought.

Some time later

Jay \*Greeting people infront of the meeting room. Newgirl there aswell not acknowledging his greeting. After everyone goes into the meeting room Jay follows and go and stand by the board while everyone is settling down.

Jay \* Thinks and hear his voice in his head. What if I’m wrong?”

Jay \* hears colleagues voice, don’t let this thing affect the meeting “

Scene Meeting A –

Jay \* hears colleague’s voice we worked long and hard for this.

Jay \*opens the meeting. Very important clients around the table attending the meeting

Jay “As you can see we have all this <positive figures and growth, improvements and enhancement everything all positive dialogue and the clients seems to be very impressed.

Client “What about these critical items that are still in retest ?”

Jay “ Well \*Almost caught without word / thinking of something diplomatic .

“As it states, retest, we have discovered or been informed about these various critical issues in key areas and we have made changes to it and it is currently in retest.”

Client “These items can’t be in retest, what is retest these items are critical to our business , this is millions of dollars we are talking here and you are saying to me in such a casual manner this it is in ‘retest’ it is either working or it is not working what the bloody hell is retest and how long does this take?”

\*An argument around the table seems to flare up

Jay “We are sorting it out and it will be completed, restest is the phase after the change was made, it is not solved but not ready to just fix without testing”

Client “Retest ?!, tell me straight open or closed, working or not working “

Jay \*Kind of loose it just a bit “Restest it retest is it not working yet but it is not still broken, why do you make this off as something so black and white , this is grey !!

Jay \*realises shite, there is grey, I might have been wrong.

The argument that started earlier is turning into something so noisy and out of control that people in the meeting are throwing thing across and shouting at one another that allows Jay to storm out of the meeting unnoticeably running to his desk already with his mobile phone out ready to dail girlx. He runs into colleague.

Colleague “meeting adjourned ! ,What the hell is going on in there ? “

Jay “Calendar word for the day, retes, didn’t go down well, the throwing books at newgirl and boss / taking them apart.”

Colleague “I have to see this ! , O by the way girlx called.”

Jay \* looks very happy

Jay “she did ?”

Colleague “Well, yeah, she said she is going to you place to pick up her things”

Colleague \*pulls a kind of tough luck face, sorry “

Jay “shit, grabs his car keys”

Colleague “where you going ?”

Jay \*drives home and gets to the front of the house while girlx car is still there, he is happy because he didn’t miss her moving out. Just as he get out of his car he meets girlx on the pavement , she just came out of the house but keeps on walking into halfway between her car and house and halt on the pavement

Jay “Girlx, I’m sorry , hear me out <whole confession, I’m so sorry, I know there is grey, very soppy but nice story > (we should get the idea that this scene will play into she fogives him according to his great confession)

Newguy \* walks out of the house with a big box so big that he initially doesn’t see jay but as he turns around to see pavement.

Newguy “This is the last…” \*then sees Jay and girlx

Newguy \*goes to car a put box in and comes back with back facing car now and sticks out hand

Girlx “Jay this is newguy, newguy Jay”

Jay “Hi, we have met before at the Christmas party”

Newguy “O yeah”

Newguy,Jay,girlx \* awkward moment

////// After the fallout scene ends and apparently Jay head of back to work

Jay \*working late at the office, everyone seems to be gone Jay’s light is the only light on. Jay gets up and goes to get coffee. ? Optional – while t the coffee station Jay hears the lift but looks in the isle but see nothing.

He heads of back to his desk

Newgirl \* she is sitting at his desk on his desk with her shoes on his chair looking through some papers and studying it. She is dressed in some professional work suite that looks very dressed for her the business occasion and it is very clear that she is fully aware that her looks means a lot in the business. She is smiling very friendly and inviting to Jay, Perhaps to obvious

Jay \*sees newgirl at his desk and he hesitate to come closer and all while taking a sip of his coffee almost spill due to the kind of surprise / fright (startkled) . Jay is keeping on his guard due to this sudden friendliness.

Newgirl \*realise that she might have been a bit to open and friendly and tries to take control of the situation. She looks around for something to make conversation based on common ground. She picks up the model Ferrari.

Newgirl “so” (Slight pause to grasp the script before commencing with the conversation) “you own this Ferrari.

Jay “This is a lot of sudden interest “ (We can see that Jay is clearly not playing the fool on this and stick with playing hardball )

Newgirl “Well Jay, I’ve seen what you are made of in the meeting today the, confidence that you address the board, clearly we can see who is doing all the work around here.

Jay \*break a smile of appreciation and acknowledgement. Jay’s unconscious voice is telling him, “don’t let her break you, you know it is just a plot so you wil let your guard down and then she is in control”.

Newgirl \*she is moving closer to him, still with her legs on the chair. She is sitting very sexy kind of relaxing and leaning over back no her one arm.

Newgirl “Well jay, I could surely need a friend around here who knows what he is doing and knows what the hell is going on around here.

Jay “Great !, my colleague (jay’s colleague) is excellent and he has been here for years and he definitely knows what is going on her… (Jay is interrupted)

Newgirl \*clearly getting annoyd with this whole thing that Jay is not budging even thought she is trying her best, her looks , her power and compliments.

Newgirl \* Jay (In a tone of voice that grabs our attention, and then she calms down) you and me both know that you colleaugue is not nearly in your league he doesn’t have what you have. You know almost as much or even more than him about more areas of the business and you have not been with us for a very long time. Doesn’t matter if he knows as much or more than you, you can learn. Something that he wil nevewr have is the style and the flair that you have on the floor, something like that, the confidence and the passion is something that you cannotlearn in a lifetime.

Newgirl \*she is moving her legs on the chair more towards Jay and it looks like with all the flattering she want to play the basic instinct game and just as she look like she is about to uncross her legs..

Jay \*thinks her feet is on my chair I have to sit there !

Jay \*retaliate , thinks how long can this charade possibly last how many options besides looks does she have.

Jay “Honestly, until this morning that suddenly you see that I do great work I’ve been working here with you so long and you couldn’t see this before, not one thanks not even for carrying your things that one morning, one sign of acknowledgement of any kind probably because you didn’t want to greet me infront of boss and now when nobody is around it is all this praise for me ?!

There is a big silence

Jay \*thinks , damn you should have taken the opportunity is would have probably the last time you would have gotten laid.

Newgirl \*breaks out into tears

Newgirl “You know, I could really use a friend. I’m sure you think I got this purely on looks, partly so yes but it’s not that I not qualified, it’s just easier to get it by using my looks and not by being smart. Now although I use my looks to get me some favours done or shortcuts it’s the furthest that I’ll take it and Boss wanted it to go further , I assured him that it is only to get foot in the door not anything else and he didn’t like that. Now he refuse to share any knowledge with me about the business, without this knowledge I am redundant and he could get a new girl to replace me but with the knowledge I can perhaps remove him.

That’s why I need the help of someone with the knowledge. About the business and clearly you showed today that you are that person.

Jay \*thinks Ok, seems like you are in control perhaps if I throw in a very big curveball the situation can be confirmed

Jay “Hold you horses , a friend to do all the work while you end up with the bosses senior position so you can do what you want around here in terms of promotions or bonuses and how does this end with no greetings in the corridor ?”

Newgirl \*still sobbing but clearing up

Newgirl “Something like that”

Jay \*thinks , both players out of the closet perhaps too much alike, a situation where both can benefit…”

Jay “Ok, I think I know just the man to help you out “

Newgirl \*looks up through the tears and break a smile, acknowledging defeat but accepts the counter proposal

Jay “He needs a new car though and his friend some recognition”.

Jay \*Picks up his Ferrari model from the desk where she left is out of place, wipes it clean \*smiles and put it back in the place where is it supposed to be and push it forward so it moves.

/// Camera zooms into the Ferrari moving and the cuts over to a scene of a real Ferrari driving on the highway and zooms out so you can see the highway.

Ferrari driving on highway fades out while it shows a man park the Ferrari infront of Jay’s home. The man gets out and walks up to the door and we can see the man wait at the door for a second. Jay opens up to door almost ready to go for work you can see his is dressed nicely in his work clothes. He chats with the man and signs on some electronic PDA type of console. The man shoves the keys in Jay’s hand and point out to the car. Jay seems very surprised that this is actually happening and almost lost in a dream the delivery person wakes him out of the dream with a smiley face holding out his hand for a handshake.

Delivery man “Congratulations sir”.

???

In Jay’s apartment we need to see his new life and how he figured out the formulas, kind of like beautiful mind in the shed outside , Lots of newspaper cutouts and visible through all of the chaos. The billboard has a lot of formulas with strikethroughs on most, all formulas for events that happened during the course of the movie

Formula - promotion

Formula -Return a favour to colleague

Formula – get a girl in a bar

Formula – content heart ??

Formula – how to slapped by girl in bar

Formula – fame

Formula – get a record deal

Formula - ??

Formula – impressing a whole club

Back in parking garage of work. Jay drives in with his Ferrari. He drives into the basement and there is a parking close another car is ready to run from afar into the parking as Jay enters and he sees Jay. The person acknowledge Jay in his Ferrari and turns his head around starting to reverse to give up the parking for Jay.

Jay \*Still lost in a dream Jay is woken up by colleague just as the lift opens he gets in and gives Jay a big hug.

Jay’s colleague “Well done man !!”

Jay \*Lost

Jay “What ?, Where ?”

Jay’s colleague “Neitherdo I , but whatever you it was it worked, our whole got a bonus , recognition at last !”

\*While Jay and his colleague walk over to his desk his colleague is just explaining clearly out of his mind excited and talk a lot with his hands they walk over to Jay’s desk, Jay is still almost dumbstruck about this whole instant turnaround. They get to Jay’s desk (there is nothing at his desk).

Jay \*looks around panicking

Jay “shit where is my stuff? “

Colleague \*Looks around and confused “Don’t know ,”

PALady “Jay <surname>” over here please , my name is PALady“

Jay “Who are you and where is my stuff ?”

PAlady \*giggles (she is young / asian)

Palady “I’m palady , your secretary and your things have moved to your office “

Jay \*tries to ask as to what the hell is going on.

PAlady \*indicates for Jay to follow her to his office.

Colleague \*pulls up his shoulders and indicates for them to go with it

Jay and colleague follow PAlady to his office until they are inside.

PAlady “May I get you some coffee sirs ?”

Jay \*lost for words

Colleague \*pokes Jay without it sufficing

Jay \* waves of the request for nothing

Colleague “Yes please, black , two sugar”

Palady \*leaves

Colleague “must have been one hell of a meeting/report ?”

Jay “cannot be, I didn’t even finish it, maybe is was my correct formula “

Colleague \*nearly falls over as he bursts out with laughter

Colleague “you and your formulas, you worked hard for this promotion, your nearly worked ten peoples jobs, damn even including mine. Which reminds me , thanks . This is great ! and about time aswell.

While colleague is on about how great this is and looking outside the window we can see newgirl and PAlady in the background, Palady is given an envelope by newgirl.

Colleague “I guess you can’t wait to tell girl”

Jay \* doesn’t respond but looks at colleague

Colleague “You haven’t called have you?” \*in a sad tone

Jay “Well I did, let’s just say I was too late”

Colleague \*sigh

Colleague “sorry to hear buddy, atleast you got all this ”

Colleague \*quickly goes from what could be sad into the frenzy of the new office”

Colleague “You can live here if you can’t go home/don’t feel like going hime ! , \*on his way out of the office, well this is great, let me guess formula promotionequals lots of overtime ! \* burst out in more laughing and as he get his coffee from Palady she also hand him an envelope. \*colleague leaves.

Jay \*now standing at the door of his office look at colleague as he walks away with the envelope and drinking his coffee, Jay glimpse to his left where he see newgirl through the blinds of her office, he smiles, she smile to acknowledge and nods and then promptly close the blinds.

Jay \*thinks to himself, back to normal

Jay \*says out loud “Let’s get some work done “ \*cracks his finger and close the door of his new office. \*On the door you can see his name as it close.

// some time passes

We wake up with J in his apartment, clearly he has been working himself to the bone, his pedestal next to his bed is still how we saw it in the earlier scenes, the only addition to this is that there is a lot of empty cups and considering earlier scenes that J is (was) a tidy person you can see how much this is taking out of him, next to and around his tv we can see a lot of newspaper cutouts and articles about people and incidents.

All these incidents relating to the rich and famous , events recently happening and “success story “ and other headlines like “winning recipy” , “how to beat the fear of “ “ 7 habits of effective people “ , “easy steps to success” al these articles lying on Jay’s desk, On the desk there are a lot of folders with labels about these specific topics, there is a lot of the items on the billboard that is striked through like a task if it was completed.

At this stage Jay is not anywhere to be seen but the tv is on loud and it is the news. Jay walks into the picture with a toothbrush he is still in his bathroom” Something comes onto the television that draws Jays’ attention . He runs with the toothbrush in his mouth and scurry through the room look for the remote of the television. He finds the remote on his desk and for a moment he stumbles on a picture of him and girl and gets lots in the old moment for a second. He snaps out of it , turns the tv louder and then grab a pen while sitting with the toothbrush in his mouth and listening to the news/program

The program is about some famous person and a reporter is invertviewing this person.

Reporter “So if you have to sum it up how you were able to accomplish this , for the fans what would you say”

Moviestar “Well, it’s all about getting the winning formula, and stick with it through thick and thin “

Something at this stage register with Jay. It is as if he heard something for the first time that send him off into some frenzy. As quickly as it struck him he writes it down .

//The camera zoom into his writing

Formula –

Scene

He parks outside just after work, he runs into the house and we watch from the outside and through the room window we can see him moving in the house. The camera goes into the house. We can see him going through all of his folders looking for very specific bits of information as if he is compiling something. He gathers all these bits of information and sets off with the folder out of his apartment and into his car. You can now see him “driving” his Ferrari like a person should. For a brief moments we just see him driving and then we see him parking outside some famous movie house. He gets out of the car with his folder.

Scene

Back at the office, we can see Jay walking in the corridor and two people come up to him while he is walking. The people come to him with folder that he looks through and he verfies the information contained within these folders and congratulate the people on the good jobs that they have done .

Colleague comes into the picture.

Jay “How things going with the new position “

Colleague \*looks exhausted mentally

Colleague “Well I definitely know why boss has been such a sour bastard”

Jay “Don’t worry, you are much more capable than he would have ever been”

Colleague “Perhaps, but only cause I have you on my side leading the team now”

Jay \*laughs

Jay “I’m just glad for once my boss knows more than me”

They both laugh and separate walking down the corridor Jay to his office colleague walks as well and then turns around

Colleague “Jay”

Jay “yeah”

Colleague “Thanks”

Jay \*smiles “You coming tonight ?”

Colleague “wouldn’t miss it for the world buddy, I want to see who plays my part ofcourse. Have you got a lady by your side yet , You can’t do this thing alone you know, it’s just bad luck“

Jay “Going to invite girlx “

Colleague “been a long time you sure you don’t want to let things be”

\*Without and answer from Jay PALady walks past and Jay grabs hold of her, he pulls out an old picture of him and girlx(the picture that made him pause in of of the earlier scenes) there is a number on the back of the picture.

Jay “PALady , please get hold of this lady for me , please invite her tonight to the premier of the film. Thenumber is on the back”

Jay \*turns his attention to colleague. “Sorry what was that ?”

Colleague \*realising that maybe it’s not his place

Colleague “No , was nothing”

Some time later.

Jay \*opens his office door and walks into PALady

PALady “Sir, I got hold of girl”

Jay “Great news , so you invited her ?”

PALady “Yes sir I’ve invited and she has accepted but …”

\*She is interrupted by two loud people in the audience of newgirl coming down the corridor on their way to Jay. PALady cannot finish her sentence.

Jay \*Walks over to the approaching business people and openly and warmly great them with much compliments and smiles at newgirl. Two partners in crime doing what they do best.

Businessman “I want to congratulate you on managing a great team. Indeed they have been some of the top performers in recent months. Amazing that this same team was invisible under the poor management but indeed what a great uplift in such a short period of time with the right talented individuals.”

Businesswoman “Jay , a jack of all trades, is it true that you’ve managed to have a script written by yourself turned into a film?”

\*before Jay can answer. Focus turns to newgirl and she seem to feel a bit left out and quickly rectify the situation.

Newgirl “That is true, o there, another key player in our uplift”

Newgirl \*points to colleague and take the couple of business people and lead them away from Jay.

Business man & woman “Pleasure meeting you Jay”

Jay “Thank..s..” \* barely have time to finish before the are taken away almost forced by newgirl.

The group storms an unexpecting colleague and he spills his coffee a little bit over one of the business people. Jay just smiles and walks out of the office into the parking.

Scene “ Jay is waling through a crowd at his premier of his movie. He is walking with confidence and a glass of whiskey through the crowd greeting all the people , some and most of who he doesn’t know. He is looking through the crowd for an old familiar face and comes to the conclusion that from the floor level he is not going to be able to see girl even if she does arrive and knowing her she wouln’t like to be out there alone, seeing at this is mostly a posh crowd perhaps similar to the friend of her parents that she always tried to get away from as a spoiled rich kid. Jay seeks for a higher viewpoint and goes to the staircase halfway not completely up to draw too much attention to him. He has a clear view of the room from here.

Jay sees girl standing along in the crowd.

Jay “girlx”

Jay \* hurries down to quickly meet her and goes zig zag through the people who is trying to chat to him and grab hold of him.

He manage to catch up with girl and for a moment everything around him seems like a blur and he is lost in her beauty (she looks amazing)

Jay “girl, you look amazing how are you ??”

Girlx “Not bad thanks, lovely party , I hate these posh parties (maybe not the word but something that is very plastic as if just for the show of the face or title or status) .

Jay “Well thank you for making the sacrifice to come”

Jay \*takes her by the hand and as he wants to kiss her hand he sees her wedding ring and hesitate, //maybe problem ring wear on other hand

He looks up at girlx

Girlx “If it was not for newguy I wouldn’t be here but he says we could just as well come”

\*just as she says it newguy walks into the view with two glasses of champagne for them.

Newguy “Jay , great party and well done. I told you this would be nice honey.”

Jay \*flashback of at the office. PAlady just got back from making the invite to girlx and is walking to Jay”

PALady “Sir, I got hold of girl”

Jay “Great news , so you invited her ?”

PALady “Yes sir I’ve invited and she has accepted but … she is married now”

Jay \*broken

Jay “Thanks newguy, make sure you try the <something> “

Newguy “Oo I will thanks” \*he kiss girlx on the cheek and runs of

Newguy “want something hon ?”

Girlx \* looks a bit unsettled

Girlx “Nothanks”

Newguy \*disappears into the crowd

Girlx “No what Jay ?, now you have the money and the fame and are you happier now ?”

Jay \* knows she is right and tries and say something but he knows it is best that this moment doesn’t turn into a debate because she is right. He stops from trying to say something and stand there speechless.

Girlx “Congratulations Jay, I’m happy for you”

Girlx \*she kiss him on the cheek and touches his cheek with her hand.

Jay “saviours the moment because he knows that it is the last.

Some announcement is taking place. It is the publisher of the movie (the guy sitting behind the big desk on which Jay throws his script). The lights dim slightly in the one area where brief clips of the movie is displayed. All the people in the room turns towards the one end where the clips are displayed and the speaker talks a little about some of the clips, we can’t hear a lot , people are laughing and it displays some of the earlier footage of the movie in earlier scenes. All the attention goes to the movie clips and people are laughing and having fun and as the people are moving closer to the screens Jay and girlx seems to move further away from each other until she disappears into the crowd.

Jay \*turns around and walk out and we can see him get in his Ferrari

Jay \*he is in his new apartment, it looks a lot like the aparment from vanilla sky with tom cruise, it is modern and nice, with a mirrior close to the door just by the reception , it is not reception because the mirror face the living room. There is a bottle of whiskey on the table infront of the mirror Jay pours himself a drink.

NEED WORK

“Perhaps some people are just destined to be unhappy and that’s why they will excel in other things, business art or any specific tasks that they believe can bring them happiness. Most of the time this turns out to not make them happy, but utterly successful

Perhaps some people are destined to be alone that’s how we were born.

Perhaps money can’t buy happiness or love because it’s prices.

Perhaps it’s these people married to success

That achieve that which is

Perhaps it’s these people that makes us evolve because they challenge everything

NEED WORK

Jay \*finish his whiskey, he looks through his apartment, hollow satisfactory.

He puts down his drink and Fix up his tie in the mirror.

He looks at his Ferrari keyholder still in place lying on the table. Throws it in the air and grabs it.

Scene

Reason – this scene introduces the fact in the movie that Jay could have the possibility of making a movie easy through the means of good relationship with a prior contact. The contact with the good relationship is PaLady since her dad is a big shot producer and she could perhaps on day make/produce her own movie.

Jay \* this is at Jay’s office, you see colleague and people standing and talking and moving about the offices as Palady walks with tray towards Jay’s office.

We now move to and inside view of Jay’s office and a knock on the door that follows.

Jay \*Working very hard and almost as if awoken out of thought from the knock

“come in, o hi PaLady, you don’t have to knock every time.”

PaLady \*smiles and walks into the office with coffee for Jay and puts it down and starts to prepare it (sugar and stir)

“I have to sir, I think that is what a real Pa should do”

Jay “Makes sense but you really don’t have because I’m not a realy boss if you it like that “

PaLady \*hands coffee to Jay and moves away from him

“I’m not really a Pa sir. “

Jay “How do you mean ?, and please don’t call me sir, I’m Jay”

PAlady “I’m really an actress, I’m researching this role for a part in a film the

part I’m playing is a PA. &&&& See my dad is a film producer and I always wanted to be an actress but my dad said if I want money he’ll give me money. But I told him that it’s not about the money, I just want to be an actress and he said if I’m going to convince him I need to do this. I hope I’m doing a good job so far sir” \*She smiles to Jay as if she is now back in the acting role.

&&&& See my dad is a film producer and I always wanted to join him writing and producing but he said that if I am serious about writing and producing I need to get some experience as an actress in the business only then he will help me with directing and even allow me my own production one day.

\*She smiles to Jay as if she is now back in the acting role.

Jay \*sips his coffee and smiles “Well you can certainly teach colleague a thing or two about making a decent cup of coffee (maybe some fancy but well known sort of coffee difficult to make, manual filtered or grind) and you fooled everyone else you are a PA so I guess that would make you a good enough actress as far as I’m concerned” \*smiles and takes another sip of his coffee

PALady “thank you sir, and the coffee, learn it from my mom, a tiny sprinkle of cinnamon in the coffee” \*she walks out of the office and close the door behind her.

Jay \*smells at the coffee as if he can smell the cinnamon nods and takes another sip. And starts to sit down and put coffee down

“A film producer, what do you know”